



Increasingly, the news is full of horrific stories of attacks on groups of innocent civilians. The Columbine High School attack had not yet faded from our minds when Virginia Tech University came under attack. In Mumbai, more than 188 people were killed by terrorists in a coordinated attack on hotels and other public venues. Hundreds of other mass killing episodes have been documented, and are now termed ‘active shooter’ incidents. Clearly, municipal response agencies need training in how to handle such events.

About the program

Active Shooter: Rapid Response is designed for law enforcement personnel, security, emergency medical technicians, firefighters, emergency managers, facility personnel, educators, and others who may find themselves involved in a response to a mass shooting incident. The program studies basic tactics and strategy for response to an active shooter event. Topics covered include facility preparedness; incident command; actions of the first arriving officer; priorities in the response; response equipment options; and approach, entry and search tactics.

The roles of responding law enforce-

ment, emergency medical and other public agencies are examined, as well as the ‘lone officer’ scenario. Other topics covered include incident size-up, perimeter control, handling victims, and post incident issues.

The program was shot on location in Massachusetts with the assistance of state and local response organizations.

Included in the package is a 34-minute DVD, a 5-minute bonus segment on tactics, and an accompanying Resource CD-Rom, with a customizable PowerPoint presentation, post-seminar quiz, a copy of the script, references and other materials that will help an Instructor present a training seminar.

About the Technical Committee

Active Shooter: Rapid Response was created with the assistance of some of the foremost authorities in emergency response, including the following:

Frank Borelli, Editor in Chief of *Officer.com*, a website dedicated to supporting police officers. Frank has over 20 years in police service and seven years in the military. He is active in law enforcement training.

Phil Currance, Deputy Commander, NMRT. Phil serves with the US Public Health Service as the Deputy Commander of the Central US National Medical Response Team for WMD, a national response team that can respond to terrorists incidents and render decontamination and medical care to mass casualties.

Rick Hetzel, NC State Bureau of Investigation Special Response Team.

Mike Hildebrand, Senior Partner, Hildebrand & Noll Associates. Mike was formerly Director of Safety and Fire Protection for the American Petroleum Institute and a Team Leader on the Prince George's Cty (MD) HazMat Team. The writer of numerous articles and texts, Mike co-authored the widely-circulated text *Hazardous Materials: Managing the Incident*.

Chris Mailliard, NMRT, Denver, CO.

August Vernon, Assistant Coordinator, Forsyth County Office of Emergency Management (NC). Previously he was in Iraq as a security contractor conducting long-range convoy security operations involved in several IED and combative engagements. He teaches courses in Incident Management, OPSEC for Public Safety, HazMat operations and Terrorism/WMD response.

Trent Walker, Critical Incident Planner/ Hazardous Devices Technician, Greensboro (NC) Police Department.

About the filmmakers

Gordon Massingham, Director. For over 20 years one of the world's leading creators of emergency response training. Winner of more than 140 national and international awards, including the 2004 Level A Lifetime Achievement Award from the International Association of Fire Chiefs.

Michael Cataldo, Writer & Line Producer. Mike also serves various as art director, assistant director, set designer and prop and special effects creator.

About the Emergency Film Group

Emergency Film Group, a division of the Detrick Lawrence Corp., was established to distribute quality training films for emergency response and right to know education. Firmly committed to accuracy, EFG uses the best qualified advisors and production crews to ensure that programs are not only exciting to watch, but are also accurate in every detail.

EFG's worldwide list of customers range from the largest petrochemical companies, to government agencies, to small town fire departments.

For a free color catalog describing all programs available from the Emergency Film Group, please call the toll-free number below, or contact us by e-mail: info@efilmgroup.com. More information can be found on our web site at www.efilmgroup.com.